

# Desert Jewel Music

Engraving: Heidi Jeanne Rea

## Chord Progressions *play with syncopated pedaling*

C Major Chord Progression: I – IV – I – V7 – I

Chord progression: C, F/C, C, G7/B, C. Fingerings: C (1, 2, 3), F/C (5, 1), C (1, 2, 3), G7/B (5, 4, 1), C (1, 2, 3). Pedaling: 1, 2, 3, 4, 5.

A Major Chord Progression: I – IV – I – V7 – I

Chord progression: A, D/A, A, E7/G#, A. Fingerings: A (1, 2, 3), D/A (1, 2, 5), A (1, 2, 3), E7/G# (1, 2, 5), A (1, 2, 3). Pedaling: 1, 2, 5.

G Major Chord Progression: I – IV – I – V7 – I

Chord progression: G, C/G, G, D7/F#, G. Fingerings: G (1, 2, 3), C/G (1, 2, 3), G (1, 2, 3), D7/F# (1, 2, 3), G (1, 2, 3). Pedaling: 1, 2, 3, 4, 5.

E Major Chord Progression: I – IV – I – V7 – I

Chord progression: E, A/E, E, B7/D#, E. Fingerings: E (1, 2, 3), A/E (1, 2, 5), E (1, 2, 3), B7/D# (1, 2, 5), E (1, 2, 3). Pedaling: 1, 2, 5.

D Major Chord Progression: I – IV – I – V7 – I

Chord progression: D, G/D, D, A7/C#, D. Fingerings: D (1, 2, 3), G/D (1, 2, 3), D (1, 2, 3), A7/C# (1, 2, 3), D (1, 2, 3). Pedaling: 1, 2, 3, 4, 5.

B Major Chord Progression: I – IV – I – V7 – I

Chord progression: B, E/B, B, F#7/A#, B. Fingerings: B (1, 2, 3), E/B (1, 2, 5), B (1, 2, 3), F#7/A# (1, 2, 5), B (1, 2, 3). Pedaling: 1, 2, 5.

F-Sharp MA Chord Prog: I – IV – I – V7 – I

Musical notation for F-Sharp MA Chord Progression: I – IV – I – V7 – I. The key signature has two sharps (F# and C#). The chords are: F# (I), B/F# (IV), F# (I), C#7/F (V7), and F# (I). The notation shows a grand staff with treble and bass clefs, with chord symbols above the treble staff.

E-Flat MA Chord Progression: I – IV – I – V7 – I

Musical notation for E-Flat MA Chord Progression: I – IV – I – V7 – I. The key signature has three flats (Bb, Eb, Ab). The chords are: Eb (I), Ab/Eb (IV), Eb (I), Bb7/D (V7), and Eb (I). The notation shows a grand staff with treble and bass clefs, with chord symbols above the treble staff.

C-Sharp MA Chord Prog: I – IV – I – V7 – I

Musical notation for C-Sharp MA Chord Progression: I – IV – I – V7 – I. The key signature has three sharps (F#, C#, G#). The chords are: C# (I), F#/C# (IV), C# (I), G#7/C (V7), and C# (I). The notation shows a grand staff with treble and bass clefs, with chord symbols above the treble staff.

A-Flat MA Chord Progression: I – IV – I – V7 – I

Musical notation for A-Flat MA Chord Progression: I – IV – I – V7 – I. The key signature has four flats (Bb, Eb, Ab, Db). The chords are: Ab (I), Db/Ab (IV), Ab (I), Eb7/G (V7), and Ab (I). The notation shows a grand staff with treble and bass clefs, with chord symbols above the treble staff.

F Major Chord Progression: I – IV – I – V7 – I

Musical notation for F Major Chord Progression: I – IV – I – V7 – I. The key signature has one flat (Bb). The chords are: F (I), Bb/F (IV), F (I), C7/E (V7), and F (I). The notation shows a grand staff with treble and bass clefs, with chord symbols above the treble staff.

D-Flat MA Chord Progression: I – IV – I – V7 – I

Musical notation for D-Flat MA Chord Progression: I – IV – I – V7 – I. The key signature has four flats (Bb, Eb, Ab, Db). The chords are: Db (I), Gb/Db (IV), Db (I), Ab7/C (V7), and Db (I). The notation shows a grand staff with treble and bass clefs, with chord symbols above the treble staff.

B-Flat MA Chord Progression: I – IV – I – V7 – I

Musical notation for B-Flat MA Chord Progression: I – IV – I – V7 – I. The key signature has two flats (Bb, Eb). The chords are: Bb (I), Eb/Bb (IV), Bb (I), F7/A (V7), and Bb (I). The notation shows a grand staff with treble and bass clefs, with chord symbols above the treble staff.

G-Flat MA Chord Progression: I – IV – I – V7 – I

Musical notation for G-Flat MA Chord Progression: I – IV – I – V7 – I. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The chords are: Gb (I), B/Gb (IV), Gb (I), Db7/F (V7), and Gb (I). The notation shows a grand staff with treble and bass clefs, with chord symbols above the treble staff.

C-Flat MA Chord Progression: I – IV – I – V7 – I

Chords: C<sup>b</sup> F<sup>b</sup>/C<sup>b</sup> C<sup>b</sup> G<sup>b</sup>7/B<sup>b</sup> C<sup>b</sup>

f-sharp mi chord progression: i – iv – i – V7 – i

Chords: F<sup>#</sup>m Bm/F<sup>#</sup> F<sup>#</sup>m C<sup>#</sup>7/F F<sup>#</sup>m

a minor chord progression: i – iv – i – V7 – i

Chords: A<sup>m</sup> D<sup>m</sup>/A A<sup>m</sup> E7/G<sup>#</sup> A<sup>m</sup>

c-sharp mi chord progression: i – iv – i – V7 – i

Chords: C<sup>#</sup>m F<sup>#</sup>m/C<sup>#</sup> C<sup>#</sup>m G<sup>#</sup>7/B<sup>#</sup> C<sup>#</sup>m

e minor chord progression: i – iv – i – V7 – i

Chords: E<sup>m</sup> A<sup>m</sup>/E E<sup>m</sup> B7/D<sup>#</sup> E<sup>m</sup>

g-sharp mi chord progression: i – iv – i – V7 – i

Chords: G<sup>#</sup>m C<sup>#</sup>m/G<sup>#</sup> G<sup>#</sup>m D<sup>#</sup>7/F<sup>\*</sup> G<sup>#</sup>m

b minor chord progression: i – iv – i – V7 – i

Chords: B<sup>m</sup> E<sup>m</sup>/B B<sup>m</sup> F<sup>#</sup>7/A<sup>#</sup>

d-sharp minor chord prog: i – iv – i – V7 – i

Chords: D<sup>#</sup>m G<sup>#</sup>m/D<sup>#</sup> D<sup>#</sup>m A<sup>#</sup>7/C<sup>\*</sup> D<sup>#</sup>m

a-sharp minor chord prog: i – iv – i – V7 – i

A#m D#m/A# A#m E#7/G\* A#m

f minor chord progression: i – iv – i – V7 – i

Fm Bbm/F Fm C7/E Fm

d minor chord progression: i – iv – i – V7 – i

Dm Gm/D Dm A7/C# Dm

b-flat mi chord progression: i – iv – i – V7 – i

Bbm Ebm/Bb Bbm F7/A Bbm

g minor chord progression: i – iv – i – V7 – i

Gm Cm/G Gm D7/F# Gm

e-flat mi chord progression: i – iv – i – V7 – i

Ebm Abm/Eb Ebm Bb7/D Ebm

c minor chord progression: i – iv – i – V7 – i

Cm Fm/C Cm G7/B Cm

a-flat mi chord progression: i – iv – i – V7 – i

Abm Dbm/Ab Abm Eb7/G Abm